

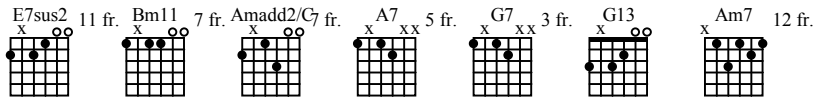
CARALHO VOADOR

As recorded by Faith No More

(From the 1995 Album KING FOR A DAY, FOOL FOR A LIFETIME)

Transcribed by From the guitar
tablature book

Words a



A Verse

$\text{♩} = 114$
E7sus2

Bm11

Amadd2/C

A7

Verse musical notation (measures 1-8). Includes guitar tablature for Gtr I and Gtrs I, II, and vocal entry on the fourth bar.

Gtr I

Vocals come in on fourth bar

Gtrs I, II

B Chorus

G7

G13

A7

Chorus musical notation (measures 9-12). Includes guitar tablature for Gtr I and Gtrs I, II.

C Interlude

A7

G7

G13

E7sus2

Interlude musical notation (measures 13-16). Includes guitar tablature for Gtr I and Gtr III.

Gtr I

Gtr III

Bm11 Amadd2/C E7sus2

4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 11 11 7 7 9 9 11 11 11 11 11 11 11 11

B 12 12 12 12 7 7 7 7 8 8 8 12 12 12 12 12 12 12

T

A (7) (7) 9 7 7 (7) 7 5 7 5 6 7 9 7 (7) 7 9

B

sl. sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). It includes a capo position of 19 and a series of chords: Bm11, Am7, Bm11, and Amadd2/C. The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). It includes a series of chords: Bm11, Am7, Bm11, and Amadd2/C. The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). It includes a series of chords: Bm11, Am7, Bm11, and Amadd2/C. The score is divided into four measures, each with a different chord progression. The guitar part includes a capo position of 19 and a series of chords: Bm11, Am7, Bm11, and Amadd2/C. The vocal part includes a series of chords: Bm11, Am7, Bm11, and Amadd2/C. The piano part includes a series of chords: Bm11, Am7, Bm11, and Amadd2/C.

[illegible]

D Chorus

28

A7

G7

G13

Gtrs I, II

The musical score for guitar is presented in two parts. The top part is a melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of 12 measures, grouped into three measures per chord: A7 (measures 1-3), G7 (measures 4-6), and G13 (measures 7-9). The melody is composed of eighth and quarter notes, with a final measure in the G13 section containing a circled G4 note. The bottom part is a fretboard diagram for the guitar, showing the fret positions for the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret positions are indicated by numbers 0 through 6, corresponding to the notes in the melody above.

Measure	1	2	3	4	5	6	7	8	9	10	11	12
T												
A	5	6	5	6	5		5	6	5	6	5	
B	5	5	5	5	5	5	3	3	3	3	3	3

A7 G7 G13

32

T
A
B

A7 G7 G13

36

T
A
B

A7 G7 G13

40

T
A
B

E Interlude

E7sus2

Bm11

Amadd2/C

Gtr I

44

T
A
B

Gtr III

T
A
B

sl. H

E7sus2 Bm11 Amadd2/C

48

Gtr I

T 0 0 0 0 0 0 0 0 0 0
A 11 11 11 11 11 11 9 9 9 9
B 12 12 12 12 12 12 7 7 7 7 8 8 8 8

Gtr III

T 6 7 7 10 8 7 (7) 8 9 7
A 7 9 7 (7) 9 7 7 7 7
B 7 9 7 (7) 9 7 7 7 7 5 7 H

sl. sl. H

F Chorus

A7 G7 G13

52

Gtrs I, II

T 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 4 2 0 0 2
A 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 3 3 0
B 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

A7 G7 G13

56

T 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 4 2 0 0 2
A 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 3 3 0
B 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

A7 G7 G13

60

T 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 4 2 0 2 3
A 5 6 5 6 5 5 6 5 6 5 3 4 3 4 3 3 3 3 0 2 3
B 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

G Outro

[illegible]